

- In order to write music, you must have a feeling for harmony.
- I have no feeling for harmony.
- Then you will always encounter an obstacle, as though you come to a wall through which you can't pass.
- In that case I will devote my life to beat my head against that wall

Conversation between the music teacher Arnold Schönberg and his student John Cage.

I am forgetting in a room

-a short note about the sounds performed in 8.15 DIFFERENT LINES.

At the opening of Malin Engströms exhibition "I vilket vatten" on the 13th of March I did a 20 min long performance together with Lukasz Stanek at Väggen launching his piece 8.15 DIFFERENT LINES.

With use of contact microphones attached to the actual wall I made a recording of the event in which I make sounds by scratching, brushing, hitting, rubbing and knocking on the surface of the wall using paintbrushes, sticks, plastic cups, aluminium foil, rubber balls, hands etc.

After the performance it turned out that the recording had failed because of a technical mishap so I made another recording of these sounds that same evening when the last vernissage guests was leaving the exhibition space.

At **12.15h, Monday-Friday, 14th of March – 1st of April** this recording will be played and heard at Väggen. Everytime it's played it is also recorded and the following day it is this version of the recording we will hear. This way I will be able to present a recording of a recording of a recording of a recording of a recording of a recording of a recording of a recording of a recording of a recording of a recording for the final day of the exhibition on the 1st of April 2019.

The concept is inspired by Alvin Luciers piece *I am sitting in a room* (see more info below).

Every morning at 8.15am Lukasz will add another action to his work at Väggen. His threads on the wall is building up, little by little composing themselves. My sounds are fading away, little by little decomposing themselves. His threads add up the memories of actions since the 13th of March. My sounds keep forgetting more and more of what actually happened on the 13th of March.

I am forgetting in a room.

On the finnisage of 8.15 DIFFERENT LINES, on the 1st of April, me, Lukasz and Malin will do another performance based on the threads on the wall and the final version of this decomposed recording.

Enjoy!

Henrik Olsson (Musician/composer)

I am sitting in a room is a sound art piece composed in 1969 and one of composer Alvin Lucier's best known works.

The piece features Lucier recording himself narrating a text, and then playing the tape_recording back into the room, re-recording it. The new recording is then played back and re-recorded, and this process is repeated. Since all rooms have characteristic resonance or formant frequencies (e.g. different between a large hall and a small room), the effect is that certain frequencies are emphasized as they resonate in the room, until eventually the words become unintelligible, replaced by the pure resonant harmonies and tones of the room itself.

